

# BENTE LAY - CV

**Born in** 1971  
**Playing age** 45-57  
**Height** 179 - 5'10 ½"  
**Body type** slim  
**Hair** brown  
**Eyes** blue - green

**Nationality** Norwegian  
**First residence** Munich, Germany  
**Possible accommodations** Berlin, Bochum, Bonn, Frankfurt, Oslo

**Languages** German (native) | Norwegian (native)  
English (fluent) | French (fluent) | Italian (good)  
Spanish/Portuguese (basic)  
**Accents** German | Norwegian | English with different foreign languages  
**Sports** horse riding (good) | mountain climbing (good) | diving (PADI Open Water) | Bikram Yoga  
**Vocal range** soprano  
**Dance** jazz (basic) | salsa (basic)  
**Driving license** car | motorcycle  
**Special skills** improv theater (pro) | dubbing (good) | dog training (basic)



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## TRAINING | choice

**Acting** 1997 - 2000 | **Acting school** | Münchner Schauspielstudio (ISSA) | state recognized exam (ZBF)  
2010 - today | **acting for film** | Lene Beyer, Robert Spitz | continuous training (Chubbuck/Meisner)  
1994 - today | **Workshops and acting training** | Johannes Fabrick, Kirk Baltz, Mark Travis,  
Sharon von Wietersheim, Kirk Baltz, Christian Wanzl, Roland Trescher, Heiko Dietz,  
Herbert Fischer, Frank Schröder, Vanja Schmiechow, Inga Dechamps, Mike Fenton  
**Voice** 2014 | **dubbing** | Michael Haacke | FFS Munich | Workshop  
2005 - 2006 | **Acoustic Acting I-III** | ISSA | voice over, dubbing, commercial, audio book  
**Singing** 2004 - 2000 Guy Bernard, Conny Kreitmeier, Vicky Brescott, Bruno Hetzendorfer

## AWARDS

2014 **German Comedy Award** 2014 | Nomination in the category "best candid camera" for "Meet the parents"

## FILM / TV | choice

2023 **Anna – A Tale for Tomorrow** | director: Jonathan B. Behr | short | Filmakademie BW | News Anchor  
2022 **Aktenzeichen XY** | director: Thomas Pauli | TV-series | Securitel | ZDF | doctor, support  
2022 **Versprich mir nichts** | Director: Tim Jenni | Kurzfilm | Atem Film | HFF Munich | Luisa Becker, support  
2020 **Aktenzeichen XY -Summer of 99** | director: Robert Pejo | TV-series | Securitel | ZDF | Teacher, support  
2020 **Good behaviour, bad behaviour** | director: Minh Duong | Training film English | Schwarzbild | lead  
2018 **Meet me in the Woods** | director: Isa Micklitza | feature film | Micklitza & Turlach Produktion | Lady  
2018 **Glaubensschwwestern** | director: Berthold Wahjudi | short | HFF Munich | Eva, support  
2018 **Oil and Wine** | director: Thomas Haaf | feature film | Phantaskop | Franka, support  
2017 **Sophie und Dean** | Regie: Ben David Kötzdörfer | Kurzfilm | HFF München | Sophie, HR  
2015 **Blick in die Vergangenheit** | director: Patrick Hammerschmidt | TV-Series | SAT.1 | Dr. Knauber, support  
2014 **Ein schrecklicher Verdacht** | director: Andi Klein | TV-Series | SAT.1 | judge Massmann, guest star  
2013 **Der unberührte Garten** | directors: Karl Stefan Röser, Diana Michl | feature film | Cynthia, supporting  
2014 **Aktenzeichen XY - Anja 98** | director: Tobias Stille | TV series | Securitel | ZDF | Monika, supporting  
2013 **Meine Freundin, ihre Familie und ich** | director: Jörn Schnitger | TV series | SEO | SAT1 | mum, series star

## CV BENTE LAY (2)

2013 **Der Mensch besteht aus ganz viel Sehnsucht** | director: Erec Brehmer | short | HFF Munich | lead  
2012 **Meine Freundin, ihre Familie und ich (Meet the Parents)** | director: Eileen Fröhlich | pilot |  
SEO Entertainment | SAT1 | cougar, series star  
2009 **Wildbachtoni - Der Schwank** | director: Richard Westermaier | short series | guest  
2009 **Ein Mann für alle Fälle** | director: Corinna Prinz | TV series | Constantin | SAT.1 | Tanja, guest star  
2007 **Nur in seinem Kopf** | director: Markus Stoll | short | Diavision SAT1 | Ms. Klüders, supporting  
2007 **Am Rande** | director: Inga Nemstsveridze | feature film | HFF Munich | Ursula, supporting  
2006 **Gwendolyn** | director: Stefanie Sycholt | TV movie | ARD | Matilde, supporting  
2001 **In schwarzen Tiefen** | director: Johannes Maria Brunner | feature film | Bildersturm | Prefect, supporting  
2000 **Streit um Drei** | director: Wolfram Hundhammer | TV show | Televersal | ZDF | Angelika, supporting  
1996 **Der König von St. Pauli** | director: Dieter Wedel | mini-series | Bavaria Film | SAT1 | guest  
1987 **N.N.** | director: Sönke Wortmann | short | HFF Munich | The Goddess, supporting

### Imagefilm / Commercial:

2021 **Eurowings** | director: Micky Suelzer | TV commercial | Zauberberg | Featured Extra, Businesswoman  
2017 **Man on Mars** | director: Nils Keller | Spec Spot for StepStone | Cellardor Film | News Anchor, support  
2013 **Hausärztin in der Ortenau** | director: Benjamin Huber | Langmatt Film | doctor, lead  
2011 **Iglo Cooking Lab** | director: Christoph-Philipp Schneider | commercial | lead

### THEATER | choice

2024 **Reichenau - Eine Zeitreise** | Johanna/Gräfin von Altshausen | Regie: Konrad Adams | Freilichtspiele Reich.  
2019 - 2020 **Ascolta e vedi** | Poems in German/Italian | performer | director: Susanna Zysk | Theater Blaue Maus  
2017 **Planet Neuperlach** | Lenka | director: Joachim Goller | Pepper Theater Munich  
2016 **Mistake** | Jessi | director: Bernhard Fritsch | Theater Kaufbeuren  
2014 **Wie geil ist das denn?** | Woman | director: Marcus Morlinghaus | Studiobühne N.Westfälische  
2010 - today | **The Curse of Süderstorm** | Frauke Feddersen | director: Werner Gawlik | Dine&Crime  
2008 - today | **The Secret of Ponte dell'Olio** | Manuela | director: Marcus Morlinghaus | Dine&Crime  
2007 - today | **Murder in the Abbey Benefizius** | Judith Jäger | director: Werner Gawlik | Dine&Crime  
2009 - 2010 | **Mondscheintarif** | Cora Hübsch | director: Helga Hartmann | Spessartgrotte  
2006 **A Night of Mamet** | Patti | director: Jean-Luc Julien | Theater... Und So Fort  
2001 **Elektra** | guardian | director: Harald Gilbers | Stadttheater Landsberg  
2000 **Heiße Pizza auf das Flachdach** | reporter | Regie: Fredi Öttl | FestSpielHaus  
1999 - 2014 | **At the Winery** | The guest | director: Volker Ludwig | Lindenkeller Freising, various stages  
1999 **Deathtrap** | Gizi Barna | director: Brigitte Hoerrmann | Max-Planck-Bühne  
1998 **The Inspector General** | Anna | director: Vanja Smiechov | Studiobühne München  
1997 **Suddenly, last Summer** | Catherine | director: Hans Schwabe | Max-Planck-Bühne  
1997 **Ich liebe dich oder mich** | Katharina | director: Sabine Bollenbach | Robinsonbühne  
1996 **A Midsummer Night's Dream** | Helena | director: Anette Seliger | Seidl-Villa  
1996 **Hallo Mr. Einstein** | various monologues | director: Peter Wiplinger | Hinterhoftheater  
1994 **Summerfolk** | Julia | director: Olga Kostinec | Black Box  
1993 **My Friend Burnbury** - Musical | Lady Bracknell | director: Olga Kostinec | Black Box Gasteig  
1993 **The Madwoman of Chailot** | Constance | director: Olga Kostinec | Black Box Gasteig

### Business Theater / Improv Theater | choice

2019 – today | **Business Actress** | Alexander Verweyen Business Consultants | Seminar role plays  
2016 - 2020 | **Role Player** | Institut Synergie/BASF Academy – in Norwegian  
2008 - 2013 | **video coaching and individual coaching** | Vivendi Concept | Werner Knigge, Robert Spengler  
2007 - today | **Role Player at assessment center** | Bayerische Landesbank, LBS, VW, MAN, Audi  
2000 - 2005 | **Improv Theater** | vitaminT | Theater Heppel & Ettlich  
2000 - today | **Actress for Business and Improv Theater** | acting, hosting, training | Theater Interaktiv,

### VOICE | choice

**GERMAN** Lavazza, Toyota, CanAm, Sagrotan, Honka, Nordic Cosmetics, Sana Kliniken, Tech Noir (HR), Mord am Mittelmeer, Kirchheim.tv, Barcelona IVF, Amazon, Microsoft, Calliope **Synchron** diverse Rollen, Pornosynchron  
**NORWEGIAN** Miele, A+, YouTube, Revolut, Bonprix, Dogman, Eve Sleep, Skoringen, Geberit, CEWE Fotobuch, iDates, Tivoli, Bosch, Garmin, Siemens, Langenscheidt, Audi, VW, Huawei, Opodo, La Strada, Scania, Zalando  
**ENGLISH/FRENCH** Revlon, Swarovski, Siemens, Swedish Glace, vm advisers, Gigaset, Pickenpack

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