

BENTE LAY - CV

Born in 1971
Playing age 45-57
Height 179 - 5'10 ½ ''
Body type slim
Hair brown
Eyes blue - green

Nationality Norwegian
First residence Munich, Germany
Possible accommodations Berlin, Bochum, Bonn, Frankfurt, Oslo

Languages German (native) | Norwegian (native)
English (fluent) | French (fluent) | Italian (good)
Spanish/Portuguese (basic)
Accents German | Norwegian | English with
different foreign languages
Sports horse riding (good) | mountain climbing
(good) | diving (PADI Open Water) | Bikram Yoga
Vocal range soprano
Dance jazz (basic) | salsa (basic)
Driving license car | motorcycle
Special skills improv theater (pro) | dubbing
(good) | dog training (basic)



Contact Agency:
ZAV Munich
Jessica Wolf +49 (0) 228 50208-4004
zav-kv-muenchen@arbeitsagentur.de

Contact Bente Lay:
Telefon: + 49 173 36 85 669
E-Mail: info@bentelay.com
Website: www.bentelay.com

TRAINING | choice

Acting 1997 - 2000 | **Acting school** | Münchner Schauspielstudio (ISSA) | state recognized exam (ZBF)
2010 - today | **acting for film** | Lene Beyer, Robert Spitz | continuous training (Chubbuck/Meisner)
1994 - today | **Workshops and acting training** | Johannes Fabrick, Kirk Baltz, Mark Travis,
Sharon von Wietersheim, Kirk Baltz, Christian Wanzl, Roland Trescher, Heiko Dietz,
Herbert Fischer, Frank Schröder, Vanja Schmiechov, Inga Dechamps, Mike Fenton
Voice 2014 | **dubbing** | Michael Haacke | FFS Munich | Workshop
2005 - 2006 | **Acoustic Acting I-III** | ISSA | voice over, dubbing, commercial, audio book
Singing 2004 - 2000 Guy Bernard, Conny Kreitmeier, Vicky Brescott, Bruno Hetzendorfer

AWARDS

2014 **German Comedy Award** 2014 | Nomination in the category "best candid camera" for "Meet the parents"

FILM / TV | choice

2023 **Anna – A Tale for Tomorrow** | director: Jonathan B. Behr | short | Filmakademie BW | News Anchor
2022 **Aktenzeichen XY** | director: Thomas Pauli | TV-series | Securitel | ZDF | doctor, support
2022 **Versprich mir nichts** | Director: Tim Jenni | Kurzfilm | Atem Film | HFF Munich | Luisa Becker, support
2020 **Aktenzeichen XY -Summer of 99** | director: Robert Pejo | TV-series | Securitel | ZDF | Teacher, support
2020 **Good behaviour, bad behaviour** | director: Minh Duong | Training film English | Schwarzbild | lead
2018 **Meet me in the Woods** | director: Isa Micklitza | feature film | Micklitza & Turlach Produktion | Lady
2018 **Glaubensschwwestern** | director: Berthold Wahjudi | short | HFF Munich | Eva, support
2018 **Oil and Wine** | director: Thomas Haaf | feature film | Phantaskop | Franka, support
2017 **Sophie und Dean** | Regie: Ben David Kötzdörfer | Kurzfilm | HFF München | Sophie, HR
2015 **Blick in die Vergangenheit** | director: Patrick Hammerschmidt | TV-Series | SAT.1 | Dr. Knauber, support
2014 **Ein schrecklicher Verdacht** | director: Andi Klein | TV-Series | SAT.1 | judge Massmann, guest star
2013 **Der unberührte Garten** | directors: Karl Stefan Röser, Diana Michl | feature film | Cynthia, supporting
2014 **Aktenzeichen XY - Anja 98** | director: Tobias Stille | TV series | Securitel | ZDF | Monika, supporting
2013 **Meine Freundin, ihre Familie und ich** | director: Jörn Schnitger | TV series | SEO|SAT1 | mum, series star

CV BENTE LAY (2)

2013 **Der Mensch besteht aus ganz viel Sehnsucht** | director: Erec Brehmer | short | HFF Munich | lead
2012 **Meine Freundin, ihre Familie und ich (Meet the Parents)** | director: Eileen Fröhlich | pilot |
SEO Entertainment | SAT1 | cougar, series star
2009 **Wildbachtoni - Der Schwank** | director: Richard Westermaier | short series | guest
2009 **Ein Mann für alle Fälle** | director: Corinna Prinz | TV series | Constantin | SAT.1 | Tanja, guest star-
2007 **Nur in seinem Kopf** | director: Markus Stoll | short | Diavision SAT1 | Ms. Klüders, supporting
2007 **Am Rande** | director: Inga Nemtsveridze | feature film | HFF Munich | Ursula, supporting
2006 **Gwendolyn** | director: Stefanie Sycholt | TV movie | ARD | Matilde, supporting
2001 **In schwarzen Tiefen** | director: Johannes Maria Brunner | feature film | Bildersturm | Prefect, supporting
2000 **Streit um Drei** | director: Wolfram Hundhammer | TV show | Televersal | ZDF | Angelika, supporting
1996 **Der König von St. Pauli** | director: Dieter Wedel | mini-series | Bavaria Film | SAT1 | guest
1987 **N.N.** | director: Sönke Wortmann | short | HFF Munich | The Goddess, supporting

Imagefilm / Commercial:

2021 **Eurowings** | director: Micky Suelzer | TV commercial | Zauberberg | Featured Extra, Businesswoman
2017 **Man on Mars** | director: Nils Keller | Spec Spot for StepStone | Cellardor Film | News Anchor, support
2013 **Hausärztin in der Ortenau** | director: Benjamin Huber | Langmatt Film | doctor, lead
2011 **Iglo Cooking Lab** | director: Christoph-Philipp Schneider | commercial | lead

THEATER | choice

2024 **Reichenau - Eine Zeitreise** | Johanna/Gräfin von Altshausen | Regie: Konrad Adams | Freilichtspiele Reich.
2019 - 2020 **Ascolta e vedi** | Poems in German/Italian | performer | director: Susanna Zysk | Theater Blaue Maus
2017 **Planet Neuperlach** | Lenka | director: Joachim Goller | Pepper Theater Munich
2016 **Mistake** | Jessi | director: Bernhard Fritsch | Theater Kaufbeuren
2014 **Wie geil ist das denn?** | Woman | director: Marcus Morlinghaus | Studiobühne N.Westfälische
2010 - today | **The Curse of Süderstorm** | Frauke Feddersen | director: Werner Gawlik | Dine&Crime
2008 - today | **The Secret of Ponte dell'Olio** | Manuela | director: Marcus Morlinghaus | Dine&Crime
2007 - today | **Murder in the Abbey Benefizius** | Judith Jäger | director: Werner Gawlik | Dine&Crime
2009 - 2010 | **Mondscheintarif** | Cora Hübsch | director: Helga Hartmann | Spessartgrotte
2006 **A Night of Mamet** | Patti | director: Jean-Luc Julien | Theater... Und So Fort
2001 **Elektra** | guardian | director: Harald Gilbers | Stadttheater Landsberg
2000 **Heiße Pizza auf das Flachdach** | reporter | Regie: Fredi Öttl | FestSpielHaus
1999 - 2014 | **At the Winery** | The guest | director: Volker Ludwig | Lindenkeller Freising, various stages
1999 **Deathtrap** | Gizi Barna | director: Brigitte Hoerrmann | Max-Planck-Bühne
1998 **The Inspector General** | Anna | director: Vanja Smiechov | Studiobühne München
1997 **Suddenly, last Summer** | Catherine | director: Hans Schwabe | Max-Planck-Bühne
1997 **Ich liebe dich oder mich** | Katharina | director: Sabine Bollenbach | Robinsonbühne
1996 **A Midsummer Night's Dream** | Helena | director: Anette Seliger | Seidl-Villa
1996 **Hallo Mr. Einstein** | various monologues | director: Peter Wipplinger | Hinterhoftheater
1994 **Summerfolk** | Julia | director: Olga Kostinec | Black Box
1993 **My Friend Burnbury** - Musical | Lady Bracknell | director: Olga Kostinec | Black Box Gasteig
1993 **The Madwoman of Chailot** | Constance | director: Olga Kostinec | Black Box Gasteig

Business Theater / Improv Theater | choice

2019 – today | **Business Actress** | Alexander Verweyen Business Consultants | Seminar role plays
2016 - 2020 | **Role Player** | Institut Synergie/BASF Academy – in Norwegian
2008 - 2013 | **video coaching and individual coaching** | Vivendi Concept | Werner Knigge, Robert Spengler
2007 - today | **Role Player at assessment center** | Bayerische Landesbank, LBS, VW, MAN, Audi
2000 - 2005 | **Improv Theater** | vitaminT | Theater Heppel & Ettlich
2000 - today | **Actress for Business and Improv Theater** | acting, hosting, training | Theater Interaktiv,

VOICE | choice

GERMAN Lavazza, Toyota, CanAm, Sagrotan, Honka, Nordic Cosmetics, Sana Kliniken, Tech Noir (HR), Mord am Mittelmeer, Kirchheim.tv, Barcelona IVF, Amazon, Microsoft, Calliope **Synchron** diverse Rollen, Pornosynchron
NORWEGIAN Miele, A+, YouTube, Revolut, Bonprix, Dogman, Eve Sleep, Skoringen, Geberit, CEWE Fotobuch, iDates, Tivoli, Bosch, Garmin, Siemens, Langenscheidt, Audi, VW, Huawei, Opodo, La Strada, Scania, Zalando
ENGLISH/FRENCH Revlon, Swarovski, Siemens, Swedish Glace, vm advisers, Gigaset, Pickenpack

March 2025